Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Product Type: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Humanitarian Project Rubric

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 5 | 4 | 3 | 2 | 1 |
| Content | * Shows a high level of understanding and critical thinking
* Skillfully uses multiple specific details (examples, images, anecdotes, etc.) to show insight into the topic
* Shows a high degree of personal engagement with the topic
 | * Shows a sound level of understanding and critical thinking
* Uses multiple details to show understanding of the topic
* Shows an adequate degree of personal engagement with the topic
 | * Shows basic understanding but little critical thinking
* Uses minimal relevant details to show understanding of the topic
* Shows some personal engagement with the topic
 | * Demonstrates serious misconceptions about the topic
* Uses very few details or irrelevant details of the topic
* Shows minimal personal engagement with the topic
 | * Demonstrates complete lack of understanding
* Uses no details of the topic
* Shows no personal engagement with the topic
 |
| Organization | * Provides a clear and precise understanding of the implications of the chosen crisis
* Is engaging and easy to understand
 | * Provides a mostly clear understanding of the implications of the chosen crisis
* Is easy to understand
 | * Provides a somewhat clear understanding of the implications of the chosen topic
* Is somewhat confusing and/or disorganized
 | * Provides an unclear understanding of the implications of the chosen topic
* Is confusing and/or disorganized throughout
 | * Provides a complete misunderstanding of the implications of the chosen topic
* Is off-topic and irrelevant
 |
| Style | * Demonstrates a superior ability to communicate with clarity and flair
 | * Demonstrates a sound ability to communicate with clarity
 | * Demonstrates an inconsistent ability to communicate with clarity
 | * Demonstrates a weak ability to communicate with clarity
 | * Demonstrates an inability to communicate with clarity
 |
| Creativity, Originality, & Neatness | * Interprets the topic with a high degree of creativity without sacrificing accuracy or clarity
* Provides an original, thoughtful product relevant to the topic
* Is completed with neatness to a superior degree of quality
 | * Interprets the topic with an adequate degree of creativity without sacrificing accuracy or clarity
* Provides an original product relevant to the topic
* Is completed with neatness to a sound degree of quality
 | * Interprets the topic with some creativity, but may sacrifice accuracy or clarity
* Provides an unoriginal product relevant to the topic
* Is partially completed with neatness to a weak degree of quality
 | * Interprets the topic with little to no creativity and sacrifices accuracy and/or clarity
* Provides an irrelevant original product
* Is completed with little to no neatness to a very weak degree of quality
 | * Interprets the topic with no creativity whatsoever
* Provides an unoriginal and irrelevant product
* Product seems rushed and is of very weak quality
 |
| Overall Effectiveness | * Exceeds all expectations and requirements
 | * Meets all expectations and requirements
 | * Meets some expectations and requirements
 | * Meets few expectations and requirements
 | * Does not meet expectations and requirements
 |

 Points earned \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ x 2

 **Total Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Comments: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_